

The Shakerite

an expression of my opinion

30th Year, No. 4

Shaker Heights High School, Shaker Heights, Ohio

November 13, 1959

'On Borrowed Time' Character Puts Death Up a Tree, November 20, 21

With actors scurrying around and seniors busily publicizing, "On Borrowed Time" approaches the rising curtain.

Apple blossom time in "On Borrowed Time" finds the paint and construction crew erecting a large apple tree on the Shaker stage. The unusual set for the play includes a combination outdoor-indoor setting, originated by the Cleveland Play House in the 40s and modified for the Shaker Production.

Death Plays Tree

In the play, Mr. Brink, the personification of death, finds himself caught in a tree. However, the old elbow room, which is the scene of rehearsals, is not high enough to erect a tree, forcing Allan Roth to portray both Mr. Brink and the tree.

The cast also includes Robert Nolan as Gramps, Carol Frolkis as Granny, Jean Herzegh as Demetria, Lou Black as Doc Evans, Judy Lowry as Marcia, David Wenger as the sheriff, Jim Badal as Mr. Pilbeam, Harvey Laidman as Mr. Grimes, Bob Dottore and Larry Ballanoff as workmen. Pud is played by Alan Geismer, a student at Boulevard Elementary School.

November 20 and 21 are the dates for the presentation of the forthcoming production, which will begin at 7:30 p.m. in the High School Auditorium. Tickets can be purchased from any member of the Senior Class who may be identified by a floater, worn to advertise "On Borrowed Time."

The cast now works on a stiff rehearsal schedule to make "On Borrowed Time" a fine play. Also busy is the publicity committee, which is in charge of tickets, PA announcements, posters and radio and television attention.

Supervising the business management are Kenneth Caldwell, Director of Activities, and Louis Sturm, class sponsor. In charge of the production of "On Borrowed Time" are Kelly Danford and Dale Kittle.

Forty per cent of the profits of "On Borrowed Time" is placed in the Senior Class treasurer for the Prom and senior activities.

PTA Committee Presents Three Programs of Special Interest

By Jill Lieder

"Hindsight Plus Foresight Equals Insight" was the theme of a series of programs presented by the Shaker Heights High School PTA Parent Education Committee.

The topic of "Hindsight" was treated under the sub-title of "If I were Back In High School" by tape-recorded, informal discussion presented on October 19, at 1:30 p.m. in the Social Room. Dr. William B. Levenson acted as moderator and Dr. Edward Nevis conducted a question period. The former Shaker students who made up the panel and their respective colleges were: Kathy Herron, Wells College; Barbara Ganim, Miami University; Jack Freund, Brown College; and Dennis Brooks, Harvard University.

On the following Monday, October 26, Mrs. John Lenhart, Mr. Robert Rawson, Jill Lieder, and Chuck Savoca participated in a panel discussion entitled "Fore-

Shaker Grads Gain Collegiate Honors

Three Shaker graduates recently achieved outstanding scholastic distinction, maintaining their fine scholastic records in college.

Inducted into the Dartmouth Chapter of Phi Beta Kappa, national scholastic honor society, was Peter J. Crumbine, presently a senior at Dartmouth College. Anthony Paul of Bowdoin College was named a James Bowdoin Scholar, and Sheldon Epstein of the University of Michigan was selected to membership in the Scholastic Honorary Accounting Fraternity.

The superior achievements of all three reflect upon their Shaker education and are something of which all Shakerites can rightly be proud.

Pseudo-Dogpatchers to Romp At Sadie Hawkins Hoedown

The dancers whirl around the polished floor to the music of Wayne Kendall and his orchestra. Gaily-colored decorations have transformed the ordinary gymnasium into a sparkling ballroom.

This scene will take place in Shaker's Girls' Gym, where on Wednesday evening, November 25, the girls of Shaker High present the Sadie Hawkins Dance. Not only will the work committees be headed and staffed by girls, but the entire evening will be planned with the idea that the girls ask the boys to accompany them. This is the one chance Shaker's girls have to ask those special beaux to be their escorts.

Co-chairmen Roz Biederman and Busy Boorse will direct activities of five committees, each with its own immediate chairman. Sue Salay heads Refreshments, Sally Gestner is in charge of Publicity,



Tom Laronge

"THIS IS HOW YOU DO IT" would be an appropriate comment for director Kelly Danford (left) as he shows Bob Nolan how to hold Alan Geismer. The scene is the Old Elbow Room where the cast rehearses while the crew erects the set.

AFS Plans Attract Six Juniors; Finalists Dream of Traveling

By Alice Levenson

Summer vacation is still many months in the future. However, six members of the junior class already have fond hopes for their vacation days.

With their applications now being reviewed in New York, finalists Bill Boukalik, Sue Hardesty, Don Lenhart, Nancy Marshall, Donna Lee Pratt, and Dave Vail are anxiously awaiting results. One of them may be selected to spend several weeks during the summer with a family in another country.

This is the program offered by the American Field Service. Any school in which a foreign student from this program is enrolled is eligible to send the names of six juniors to New York to be placed for the summer program. The American Field Service student at Shaker is Dick Van Dyck.

It is not certain that one of these six candidates will be chosen. They are in competition with students from all over the country. The destination of the A.F.S. participants is unknown at the time of application and requests for certain countries are not accepted.

Shaker's six, however, are not stopped from dreaming of certain foreign lands. Bill Boukalik, if he were to have a choice, would like to go to Italy. The beautiful cathedrals and the tradition of the Vatican capture Bill's curiosity and deep interest.

Dave Vail is interested in sports. If he had a choice, he would like to go to Australia where sports are enjoyed as the national pastime.

The Orient fascinates Don Lenhart, Nancy Marshall, and Donna Lee Pratt. Don feels that much of the world's trouble is centered in Asia rather than in Europe or the Americas. Trouble spots evidently appeal to Don. Nancy's father collects Oriental art, thus inspiring Nancy with the desire to see the Orient first-hand.

"The culture of the East is greatly different from what we find in our cities," said Nancy. Donna Pratt agrees with this and feels that a knowledge of the culture of every people is important.

In the northern European countries, away from the bustle of neighboring southern cities, Sue Hardesty would like to spend her summer if she had a choice. Commercialized cities do not appeal to her as much as do smaller villages.

Who goes, if any, must be a difficult decision for the judges to make.

Shaker Date Book

- Nov. 13—Last football game at Garfield
- Nov. 14—Football Dance
- Nov. 20, 21—"On Borrowed Time" at High School Auditorium
- Nov. 25—Fall Sports Award Assembly
- Sadie Hawkins Dance
- First basketball game at Orange
- Nov. 26—THANKSGIVING!

Charlie Brown Exceptional R'n'R According to Harry Belafonte

By LINDA BLONDIS

Editor's Note: In town to promote his new motion picture, Harry Belafonte held an interview for high school editors and members of Higbee's Teen Board.

A desire to make motion pictures an art form prompted singer-actor Harry Belafonte to turn producer. He feels that he made this move, not out of desire, but rather out of necessity. He felt very frustrated as an actor because, as a Negro, he could not find the type of material he wanted to do.

When he asked a top Hollywood writer about the cause for the dearth of good scripts for negroes, he explained that when a writer creates a script, he usually writes it with a particular actor in mind. If that actor cannot do the script, he still has a choice of about 40 other male actors for the role. But there are only two negro actors in show business today, Mr. Belafonte and Sidney Poitier. Therefore, it would be quite a risk for a writer to write a script for one of these two men with the chance that neither would do it.

Mr. Belafonte is tired of making race conflict pictures and would like to do something light like "Some Like It Hot." But unfortunately, the studios are all afraid to be the first to undertake such an enterprise. So that in order to do the kind of pictures he wanted, Mr. Belafonte formed his own production company, Harbel, which just released its first picture, "Odds Against Tomorrow."

Mr. Belafonte never made a rock-'n'-roll record and has withdrawn almost entirely from the singles field. He is involved in recording the music on which rock-'n'-roll was founded. He feels that music needs variety and that there is a great deal of repetition in rock-n-roll. With the exception of a few songs, he feels that the lyrics of rock-'n'-roll songs say little and that no one cares if they say anything. One of the songs he cited as being an example of the exceptions is "Charlie Brown" which reflects a condition that is true to life. When he went to school, they

did more than call the teacher "daddy-o" and there were many times when he, himself, wondered, "why is everybody always picking on me?"

All movie producers have the problem of meeting with censorship approval. One left a movie because the cuts pressure groups wanted left nothing. In his new movie, Mr. Belafonte had particular trouble with censorship in a suicide scene.

Although he thinks that the music of Porgy and Bess is the prettiest of any musical, Mr. Belafonte, nevertheless, turned down a role in the new movie production. When asked why, he said that the libretto, written many years ago, by a southern gentleman, could not, in 1959, be judged as a dramatic representation, but rather as a representation of the Negro race. And the picture it paints is people of low moral standards who spend their evenings around the crap table and settle disagreements with razor blades.

Heap of the Month

It has no name, and it is about eight weeks old already. It is a 1960 white Oldsmobile convertible with a blue top.

The automobile carries two or three passengers to school each day besides the driver Pat McEwen. Pat, a senior, owns the car which she received from her father before the 1960 Oldsmobiles were even on display. She lets her father drive the car on week ends.

Pat's "heap" has power steering and power brakes, but, alas, she has to roll up the windows by hand. She usually parks it in the senior parking lot so that Carmen Parasility's American Government students in room 230 can look at it before their class begins.

This "Super 88" convertible is not quite a heap yet, but Pat really ought to get a new 1961 car before the style of this one runs out and the car becomes extinct.



Harry Belafonte

Fall Sports Queen to Reign Over Annual Autumn Dance

By Beth Glassman

"Presenting her majesty the queen, and her royal court!" One special senior girl and her attendants will soon be walking down the aisle to these words at the annual Fall Sports Dance.

Sponsored by the Social Council under the direction of Miss Nancy Hollister, the Sports Dance will be held on November 14 from 8:30 to 12:00. For that evening, the girls' gymnasium will be transformed into a royal ballroom. Dancing

will be to the strains of Jim Becker and his band.

The dance will honor all the fall sports—football, tennis, and track, and will also pay tribute to the Shaker marching band for the work they did for the teams this fall.

The coronation of the Football Queen will take place at 10:00. All the girls nominated by the homerooms on November 9 will be voted on by members of the varsity teams. They will choose the queen on the basis of friendliness, school spirit, personality, and, of course, beauty. The captains of the football team will crown the queen in the traditional Shaker manner, thus helping her begin her reign. The result of the contest is to be kept a secret until the very moment of the crowning.

The cheerleaders are in charge of the various committees for the dance. Janie Lewis and Janet Laurie are directing the entertainment. The decorations are being handled by Barb Abel and Tom West, with Betty Rees and Herb Sternheimer heading the publicity committee. Nancy Conner, Leslie Aurbach, and Lee Sternheimer are responsible for the refreshments. Tickets to the dance will be sold by a committee under the direction of Char Edwards and Bob Waldo.

For the first casual affair of the year, sport clothes will be the appropriate dress. There will not be an advance ticket sale. Tickets will be sold at the door for \$1.50 a couple.

Corny Orny

SPACE-AGE THOUGHT

Bobby Stern wants to be the first person to live on the moon, "so that everyone will look up to me."

OLD AGE THOUGHT

For a bald-headed man, parting is such sweet sorrow.

THE COOTIE PREFERENCE TEST

Directions: Using a pneumatic drill, punch a hole through the choice you like most.

- A. Would you rather be
 - a. A pin boy
 - b. An all-star bowler
 - c. A bowling pin
- B. Would you like to be known as
 - a. Mean
 - b. Cruel
 - c. Heartless
- C. Would you rather be
 - a. Vibrant
 - b. Happy
 - c. Dead
- D. Would you rather drive
 - a. Joel Robbins' '41 Ford
 - b. Robin Wallis' doorless Buick
 - c. Your teachers crazy
- E. Would you prefer to be
 - a. Suspended by Mr. Morris
 - b. Suspended by Mr. Zednick
 - c. Suspended by the neck
- F. Would you like to
 - a. Cut out paper dolls
 - b. Cut out of Gym
 - c. Cut out this column

Explanation of answers: A choice of a, b, or c in A, B, C, D, or E indicates a healthy, well-rounded personality. The choice of answer c in section F is a definite indication of either severe mental illness or a mind is like Stan Ornstein's.

TODAY'S TRAVEL SLOGAN, as contributed by Chuck Pitcock:

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Quill and Scroll

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"Block, You Dummy"

Would You Believe It?

By Iva Kold

Pep Around the Rally

When "she" was given false eyelashes at the Shaw pep rally, make-up expert "Gina" Teresi shocked fashion admirers when she put them on "her" eyebrows.

It was also observed at this same pep rally that a few of our senior football stars have shapelier legs than many of our more feminine students. (No comment!) Why was it that at the conclusion of this same pep rally Majorities Valerie Restifo and Betsy Bryan didn't want to give up their cheer-leading uniforms?

Recently, during an archery class in gym, Joan (Tonto) Dudnik, adroit archer, broke no sharp-shooting records, but somehow did manage to break her bow—or was it beau? Good shot, Straight Arrow!!

In view of the recent elections, Iva feels that one important name and office were omitted from the ballot. She would like to correct this now in the following statement: Running for the Mayor's daughter—Jay Rini.

Iva has some helpful suggestions for some young enterprising individual who wishes to become famous. She suggests the following inventions:

1. Zebra-skin ballet slippers for Donna Lee Pratt, in case the American Field Service sends her to the Belgian Congo.
2. Motorized contact lenses for better eye-to-eye contact in speech class for Barbara Haerman, Elaine Nash, Susie Geller, and Josey Grossman.

Three Maidens in an Atomic Society

By Joel Stein

'Tis your last chance before the scaly dragon kills St. George,
Before the apples fall once more upon Sir Isaac's head
Lovely green and purple maidens, how saith thou?
To be, or not to be, and why? Forsooth, speak now.
Too late! The long-awaited news has come!
The Chinese rocket has plunged all the way
Into the sun. In nine-fourth time
The three-humped camel dances

Concentrate, elucidate on stars, goldfish, apricots
The hippo has two horns, the rhino, none On Quixote!
Loosen your libido—don't stultify your psyche!
Raise a glass to ego, id, and superego.
Lovely pregnant maidens, what saith thou now?
Why must our blessed frog-faced infant suffer?
The wind whispers softly, "Be calm",
The fallout settles on the palm . . .

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Senior Senores y Senioritas

By Chiquita Banana

IF ONLY I'D SAID:

1. "I'll take basketweaving!"
2. "I'll finish this History and then go to bed!"
3. "I'd better get my application in to O.S.U."
4. "I'd love to. . ."
5. "YES!"
6. "NOTHING!"

INSTEAD OF:

"Chemistry is hard, but it's worth it."
"Oh, well, I can always do it in English class!"
"I'm sure to get accepted at Harvard."
"I'll never go out with a sophomore boy!"
"NO!"
Opening my big fat mouth.

FREQUENT CHANGES SINCE OUR SOPHOMORE YEAR:

MARGIE SHNAEDER'S hair color
JEANNE DAVIES' boy friend
JEFF WULIGER'S car
SALLY HEISER'S hair-do

ON THE OTHER HAND:

MERRILY WALTER'S pony tail
BARBARA DIAMOND'S figure
MIKE KELLY'S smile
DICK JOHNS' sense of humor
BOB WARREN'S technique . . .
will NEVER change

We noticed a few coincidences at the Senior Class Party. For instance Brian Lurie and Julie Harston both happened to be number 85. Why?

NEW SINGERS FOR OLD SONGS:

1. SMOKE GETS IN YOUR EYES—MARY ANN CLARK
2. WHAT A DIFFERENCE A DAY MAKES—HELEN FALKENBERG
3. SHE DIDN'T SAY YES—MATT HARRIS
4. THERE'LL BE SOME CHANGES MADE—RAY KING
5. LIPSTICK ON MY COLLAR—BILL McGEORGE
6. SPLISH, SPLASH—STEVE DAVIES
7. STRANGER IN PARADISE—BARB HARRIS
8. I'M WALKIN'—CHRISTIE COX
9. PERSONALITY—KATHI CALVIN
10. I'M IN LOVE AGAIN—LOLA HAM
11. TRUE TRUE HAPPINESS—"KULHI"
12. UNCHAINED MELODY—"BABE" MAIER
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★ ★ *Monk* ★ ★

A most surprising but most pleasant ending to a bizarre L.E.L. season last Saturday—Euclid beats Shaw, Shaw wallops Shaker, Shaker shuts out Euclid. It just goes to show you can't analyze football. Maybe this unpredictable morale factor is the element that makes football such an interesting game. I was especially impressed with Shaker's defense against Euclid. The Panthers never launched any kind of offensive drive the entire game. When they managed once to get the ball on the Shaker 3, the Raider line rose to the occasion and stopped Euclid on four straight plays. The blocking appeared crisp and the tackling hard—quite a difference from the Shaw game. The Raiders always seem to play their best ball at home. Look at the Parma game. The 16-0 victory threw Shaker into a two way tie with arch rival Heights for third place in the L.E.L., thus bettering their last year's record. A great all-around performance Saturday and certainly a fitting league conclusion for a football team that never quit.

Garfield Tonight

The Raiders can make their over-all record 5-3 tonight with a win over the Garfield Bulldogs. Incidentally, Garfield tied and outplayed a strong Brush team last week.

Record-wise, Captain Ray King's cross country team unreniably had a lousy season. However, look what they're up against compared with one of our perennial winners—say the tennis team, who incidentally is already working out (indoors) for another successful spring season. John Adams, Euclid, Lakewood, and Brush formed the nucleus of the Harriers' schedule. John Adams took the state meet, Euclid and Lakewood were respectively fifth and sixth, and Brush finished well up in the standings. This is rough going for any team. Certainly these boys deserve the recognition of the student body for representing Shaker at the various meets. There's little glory and a lot of work in this one of the roughest, most thankless sports on our sports schedule.

He's leading the team in tackles, has intercepted two passes that have led to touchdowns, and was voted a member of the News Dream Team—certainly Mark Fishman is one of the outstanding players on this year's team.

Competition Causes Thinclad Downfall

This year's cross country squad cannot boast a very successful season and their lack of success can be partly attributed to the increasing emphasis on running in many high schools. As compared with the ten or eleven teams competing with Shaker eight years ago, this season twenty schools sent runners to the district meet held at Highland Park.

Having concluded the 1959 season, Coach Bob Rice cited Joe Bolek, Dick Van Dyke, Chuck Pitcock, Russ Bishop, Dave Merkel, John Foster, Nile Duppsstadt, Randy Knavel, Ray King and sophomore Jim Lally as his outstanding runners. Even though the season record was not very impressive, the Raidermen did a good job, considering the ever-increasing competition.

At the L.E.L. JayVee meet held recently at Forest Hills, the Shaker Thinclads bagged a second Placing first for Shaker was Dick Van Dyck, the speedy exchange student. With the exception of Van Dyck, all the other boys who did well in this meet will be returning next year and will be the mainstay of the team. Among those runners who are classified as "quite promising" are Dick Huling, Dick Astle, Steve Young, Littleton Kirkpatrick, Jim Overbeke, Charlie Spear, Bill Exline, Dave Bernon, and John Battle.

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Shaker Pounded by Cardinals; Fumbles Prove Costly in Loss

By Ron Epstein

Four fumbles and an intercepted pass set the stage for Shaw's 50-14 victory over Shaker.

On that night at Shaw stadium, Oct. 29, it was evident from the kick-off that the Shaker team was outclassed by the powerful Cardinals.



A determined Tom Humphrey plunges through the Cardinal line only to be met by two more defenders who eagerly close in for the kill.

Shaw recovered a Shaker fumble on the kick-off deep in Raider territory. A few plays later it was Shaw 6, Shaker 0. A pass play then netted the two points after. A few minutes later, Shaw, after stalling a prolonged Shaker drive, had scored on a long run. The same pass play was again good for two. The Red Raiders had barely started to move after the kick-off when a Cardinal defender picked off a Shaker pass, and finding a big opening, scampered for another TD. At this point Shaker fans got their first look of the season at Shaw's famed barefoot kicker who booted the P.A.T.

Cardinals Drive Again

Soon after the kick-off, Shaker once again fumbled—this time on their own 30. The almost inevitable occurred as Shaw gained another 6 points. By this time one could sense that the fans were more interested in Shaw's barefoot boy than in the one-sided affair before them. Some faint satisfaction was gained when barefoot boy's boot was blocked.

Dennis Reimer, the mainstay of Shaker's ineffectual running attack, finally brought a ray of hope

to Shaker fans. With only 34 seconds remaining in the half, he galloped into the end zone for Shaker's first tally. At half-time the scoreboard read Shaw 29, Shaker 6.

The second half was, for the most part, a repetition of the first. The game evened out a bit when the Cardinal second string entered the game. Three sustained drives and another Shaker fumble, however, gave Shaw three more touchdowns in the final half. Barefoot boy's boots gave the Cardinals three extra points.

Stevens Scores

The last scoring in the game came on a long drive by the Shaker eleven into touchdown territory. Tom Stevens plunged over for the score. When the game ended, the score stood 50-14.

Improvement Seen In JayVees' Game

By Chuck Ballin

Added experience and outstanding individual performances have contributed greatly to the improvement of Shaker's JayVee football team.

The team, in coach Heinlen's opinion, has come a long way since the Holy Name opener. Typical of jayvee teams, the Raiders have been playing hot and cold ball. This has been somewhat overcome as the team has learned to play with frenzy instead of just enthusiasm.

The main advantage enjoyed by the sophomores is size. However, they are rather slow and lack depth. Fullback Joe Petko, end Bob Rawson, and center Ron Mesnick have provided many bright moments for the team and have proved themselves worthy of varsity positions next fall. Quarterback Jim McGeorge has also shown considerable ability but has not been very consistent.

Heinlen was especially pleased with the JayVee's 22-14 romp over Lakewood. In his opinion this was their best show to date. The team record so far is a creditable four and three, with wins over Holy Name, Maple, Lakewood, and Shaw, and losses to Brush, Heights, and Parma.

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